



# 23 INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUNG AUDIENCE

## THE WINNERS

- The festival attracted about 25,000 visitors
- Main Prizes go to India, South Africa und Iceland
- 10 juries awarded 18 prizes worth all together 64,000 Euros -> Most of them are given as supporting awards, i.e. the prize money has to be used for a dubbed version to make the film available for the German audience
- The festival screened a total of 235 productions from 51 countries, 124 films in competition

# THE WINNERS OF THE 23 INTERNATIONAL FILM FESTIVAL SCHLINGEL

## AWARDS OF THE EUROPEAN CHILDREN'S JURY

European Children's Jury: 14 children from seven different countries

- **European Children's Film Award (Supporting Award) by the Saxon Ministry of Culture** ..... 4
- **DIAMANT – Award for the best child actor** ..... 4

## AWARDS OF THE PROFESSIONAL JURY FEATURE FILM INTERNATIONAL

Jury: Beate Biermann, MDR; Cosima Stracke-Nawka, SLM; Egmont Elschner, lecturer; Radovan Holub, journalist

- **SLM Top Award (Supporting Award)** ..... 5
- **Chemnitz Award (Supporting Award)** ..... 5
- **MDR Special Award (Supporting Award)** ..... 6

## AWARD OF THE YOUTH JURY ..... 6

Youth jury: five students of the Karl-Schmidt-Rottluff-Gymnasiums and five young jurors from Giffoni (Italy)

## AWARD OF THE JUNIOR JURY ..... 7

Junior jury: seven students of the Sportoberschule Chemnitz

## AWARDS OF THE PROFESSIONAL JURY FEATURE FILM NATIONAL

Jury: Eva-Maria Kleinschwärzer, Goethe-Institut Munich; Isabel Rosa Mardones, Goethe-Institut Santiago de Chile; Sabine Söhner, DEFA-Foundation; Tra My Vo, Goethe-Institut Hanoi

- **DEFA Foundation Award** ..... 7
- **Youth and Children's Film Award of the Goethe-Institut** ..... 7

**AWARD OF THE PROFESSIONAL JURY SHORT AND ANIMATED FILM ... 8**

Jury: Anne King, supervisor animation productions;  
Christoph Bauer, Filmverband Sachsen;  
Ines Wolter, Chemnitzer Filmwerkstatt; Rolf Birn, student film studio Dresden

**AWARD OF THE ECFA JURY ..... 9**

Jury: Prof. Dr. Cecile Sandten, Germany; Jitendra Mishra, India;  
Pantelis Panteloglou, Greece

**AWARD OF THE FIPRESCI JURY ..... 9**

Jury: Ivan Magrin-Chagnolleau, France;  
Jeremy Clarke, Great Britain; Thierry Verhoeven, Netherlands

**AWARD OF THE ECUMENICAL JURY ..... 10**

Jury: Holger Twele, Germany; Mara Feßmann, Germany;  
Théo Péporté, Luxembourg

**LICHTENAUER AUDIENCE AWARD ..... 10**

**AUDIENCE AWARD Filmpalast Astoria ZWICKAU ..... 10**

**AWARDS SHORT FILM COMPETITION (awarded on 3 October) ..... 11**

Jury: Anne King, Germany; Christoph Bauer, Germany; Ines Wolter, Germany;  
Rolf Birn, Germany

- **Short Feature Film Award National**
- **Short Feature Film Award International**
- **Short Film Award Animation National**
- **Short Film Award Animation International**

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## **// AWARDS OF THE EUROPEAN CHILDREN'S JURY**

### **European Children's Film Award by the Saxon Ministry of Culture**

endowed by the Saxon State Ministry for Science & Fine Arts (12,500 Euros // supporting award)

**PAHUNA – The Little Visitors**

**India, 2017**

**Director: Paakhi A. Tyrewala**

#### **Justification:**

This story contained everything a good film needs: drama, adventure, suspense with a happy ending at last. We were very impressed by how children had to become „little“ parents. But they managed to survive on their own in the forest. For us, such a situation would be unimaginable in the present time!

Honorable Mention: The Falcons (Iceland 2018, 98 min., director: Bragi Thor Hinriksson)

### **DIAMANT – Award for the best child actor**

endowed by Diamant Fahrradwerke GmbH Hartmannsdorf

**Tathastu (Film: HALKAA)**

**India, 2018**

**director: Nila Madhab Panda**

#### **Justification:**

The best child actor inspired us by the credibly played role, into which we could quickly put ourselves. He never lost sight of his goal and achieved what we take for granted: with his friends, he creates his own quiet place ... a toilet.

## // AWARDS OF THE PROFESSIONAL JURY FEATURE FILM INTERNATIONAL

Honorable Mention: Pahuna – The Little Visitors (India 2017, 79 min., director: Paakhi A. Tyrewala)

### SLM Top Award

endowed by the Saxon State Institute for Private Broadcasting and New Media SLM (10,000 Euros, supporting award)

**Meerkat Moonship**  
**South Africa, 2017**  
**director: Hanneke Schutte**

#### **Justification:**

With this film, mostly shot in the South African rainforest, director Hanneke Schutte succeeds in telling the sensitive and hardly noticed topic of what power fears about our lives can have. The two young main protagonists experience how much time and endurance it takes to overcome them. The film doesn't lead the viewer through the usual fast solution patterns of a Coming-of-Age dramaturgy, which develops an unbelievable appeal. The people, the places and the plot seem almost surreal. The secret of the curse seems to determine everything. The girl's desperation is physically palpable. Warm-heartedness, love, doubt, despondency, trust and respect are visibly wrestling with each other within all participants. Especially Bhabesi's refreshing way of living his dream, as long as he can, creates a positive mood that no one can escape. The prize money for this unusual film is tied to dubbing and by this, distributors should be encouraged to bring this film to the cinemas.

### Chemnitz Award

endowed by the city of Chemnitz (5,000 Euros, supporting award)

**The Falcons**  
**Iceland, 2018**  
**director: Bragi Thor Hinriksson**

#### **Justification:**

The children's films, which we saw during the festival, radiate life energy. The children know what to do, have goals and the willpower to achieve them. This is different from most films about adults. The grown-ups experience existential problems. They often feel paralyzed and excluded, get divorced or suffer from mental illness. In contrast, children in films have a rather positive attitude and stick together, buzz with vitality and strength, are mainly optimistic and strive for a harmonious family. And this is exactly the case in the film THE FALCONS. Ten-year-old Jón, played by Lúkas Emil Johansen, travels to the famous football championships on the south coast of Iceland, near the volcanic Westman Isles. He strives to help his team, The Falcons, and fights persistently to achieve his goals - despite strong opponents and a sudden volcanic eruption that covers everything with overwhelming gray clouds. A film about the energy of people, about the energy of nature and about the energy of filmmaking.

## **MDR Special Award**

endowed by the public broadcaster MDR (1,000 + 5,000 Euros, supporting award)

### **THE THIRD WISH**

**CZE / SVK, 2017**

**director: Vit Karas**

#### **Justification:**

This film is full of wonderful magic, sorcery and has a radiant message, which is delivered by great, charming actors with a palpable love for their profession. The filmmakers and especially the cinematographer manage to immerse us in a fantastic scenery with extravagant costumes and let us experience moments of dreaming. Whilst not losing sight of the important, sometimes contradictory values like honesty, trust, friendship, our feelings and the sensitive and soulful connection to our parents. The film is filled with wisdom, a clear goal and a wonderful portion of humour.

// **AWARD OF THE YOUTH JURY** (1,000 Euros)

### **FIND THIS DUMB LITTLE BITCH AND THROW HER INTO THE RIVER**

**Netherlands, 2017**

**director: Ben Brand**

#### **Justification:**

What is it that a sentence, a photo or a video can do? Especially in times of social media it is crucial to face this urgent question. Inconsiderate actions can quickly lead to unpredictable consequences - in a positive way as well as in a negative one. Remco and his little sister Lizzy had to go through this painful experience. The siblings live with their father who runs an illegal business that contains selling puppies. In order to gain approval from his friends he publishes a video that shows Lizzy tossing sick puppies into a torrential river. The video going viral causes an unexpected wave of anger. Soon the situations takes a dangerous turn when Remco and his little sister are exposed to the huge disgust provided by the public. Since we imagine the realization of such a demanding topic to be very challenging we are even more impressed by the achievements of the director Ben Brand. He and his team managed to put a captivating story based on true events on cinema screen. Due to the dynamic camera shooting, the usage of appropriate music and a convincing acting performance the film speaks to its audience on a special level and takes us to a shocking ending.

Honorable Mention: Shéhérazade (France 2018, 109 min., director: Jean-Bernard Marlin)

**// AWARD OF THE JUNIOR JURY (non-monetary prize)**

**THE STRONGHOLD**  
**Ukraine, 2017**  
**director: Juri Kowaljow**

**Justification:**

This year, we, the members of the junior jury, had the task of judging 7 films - a colourful and international mix. Two of these candidates particularly impressed us because they mesmerized us with their narrative style. Their motto was: How do you defeat your fears when they are triggered by dramatic events? One of them gives the following convincing answer: A friend by your side gives you self-confidence! The imaginative leap of the titular character into the past and his struggle to return to his time inspired us. The story is exciting and told with humour.

**// AWARDS OF THE PROFESSIONAL JURY FEATURE FILM NATIONAL**

**DEFA Foundation Award**

endowed by the DEFA Foundation (4,000 Euros)

**SUPA MODO**  
**Germany / Kenya, 2017**  
**director: Likarion Wainaina**

**Youth and Children's Film Award of the Goethe-Institut**

endowed by Goethe-Institut (The prize includes the purchase of the non-commercial rights and the subtitling of the films into a minimum of five languages.)

**SUPA MODO**  
**Germany / Kenya, 2017**  
**director: Likarion Wainaina**

### **Justification:**

The moving element in Supa Modo is how the fantasy of a little girl brings an entire village community closer together, strengthens it and thus miraculously transforms it. With simple means, everyone helps and makes Jo's dream come true on screen. In the film Supa Modo saves the world from dark forces. In reality the illness cannot be defeated but the superpower of Jo, her family and the whole village lies in the joy of life they give to each other. The fantasy and hope remain after Jo's death and are not only passed on to all the people in the film, but also to everyone who watches the film, namely to us. An outstanding leading actress, extraordinary, strong women and a great cast, mostly consisting of amateur actors and actresses, a love-to-detail visual design, without elaborate technical means characterize this cinematic gem. Last but not least, the film also shows the enthusiasm for cinema, for joint filmmaking and shared experiences.

## **// AWARD OF THE PROFESSIONAL JURY SHORT AND ANIMATED FILM**

### **Animated Feature Film Award**

endowed by the German Institute for Animated Film DIAF (1,000 Euros)

### **CAPTAIN MORTEN AND THE SPIDER QUEEN**

**EST / GBR / IRL / BEL, 2018**

**director: Kaspar Jancis, Henry Nicholson, Riho Unt**

### **Justification:**

A boy whose greatest wish is to be taken on a great sea voyage by his father and who dreams of being captain of his own ship. The best donuts in the world, a treasure holding a ship together, and out-of-control magic cannon to be used only by people who know what they are doing. These are just some of the ingredients for this boundlessly imaginative adventure with excellent animation and lovingly crafted characters. An enchanting and adorable story, told in an original and detailed way.



// **AWARD OF THE ECFA JURY** (non-monetary prize)

**MATTI AND SAMI AND THE THREE BIGGEST  
MISTAKES IN THE UNIVERSE**

**Germany, 2017**

**director: Stefan Westerwelle**

**Justification:**

What happens to the universe when people lie? The film that the ECFA Jury selected for the ECFA Award tackles problems such as the difficulties of communication between children and parents or mothers and fathers, the clash of cultures and the awkward situation of not feeling at home in your daily life. The young actors, along with the children audience of the film, learn about the difficulties that all of us face when standing on our feet and stepping out of our bubble, even if others might be disappointed or hurt. They also get to know that we should open our eyes whenever we are confronted with our own very personal needs and agendas, which should, eventually, not be taken too seriously. The ECFA award therefore goes to Matti and Sami and the three mistakes of the universe, by Stefan Westerwelle. Particularly the film script, the linear plot line and the wonderful direction around the 10-year old boy Matti (played by Mikke Emil Rasch) and his little brother Sami (played by Nick Holaschke) were most convincing, inviting the child viewer to closely participate in the daily dilemmas that Matti encounters. Based on the novel by Salah Naoura, the protagonist Matti is equipped with a striking emotional intelligence. It is exactly this which not only invites boys, but also girls, to share his intimate thoughts about his parents and brother, his philosophical questions about the universe, as well as the corresponding correlations that mistakes, and in this case three big lies by adults, cause. The fact that Matti and his parents finally manage to get out of their bubble of a rather down-trodden, lower class environment so unharmed, seems to be the very miracle that this film captures.

// **AWARD OF THE FIPRESCI JURY** (non-monetary prize)

**MEERKAT MOONSHIP**

**South Africa, 2017**

**director: Hanneke Schutte**

**Justification:**

The jury chose a film that tells its story through innovative staging and at the same time gives its actors plenty of space to fully develop their characters. It is a moving story about fear and grief to find the way through misery with the help of an unexpected friend. Just as Chemnitz has decided that it is neither brown nor grey, but looks forward to its future with vivid colours, so the young protagonist also finds a way out of darkness into a brighter future.

// **AWARD OF THE ECUMENICAL JURY** (non-monetary prize)

**THE BREADWINNER**

**IRL / CAN / LUX, 2017**

**director: Nora Twomey**

**Justification:**

The Ecumenical Jury honors a film that is convincing, both in content and in aesthetics. The film, set in 2001, depicts the struggle for survival of a family from the perspective of eleven-year-old Parvana in Taliban-controlled Afghanistan. Particularly noteworthy in this animated film is the harmonious combination of real events with a timeless fairytale story. In this way, it appeals to young and adult audiences alike.

Honorable Mention: Meerkat Moonship (South Africa 2017, 96 min., director: Hanneke Schutte)

// **LICHTENAUER AUDIENCE AWARD**

**STOP THE HORNED VIKINGS!**

**Russia, 2018**

**director: Ilja Belostozki**

// **AUDIENCE AWARD Filmpalast Astoria ZWICKAU**

**THAT'S LIFE**

**Italy, 2018**

**director: Francesca Mazzoleni**

## // AWARDS SHORT FILM COMPETITION

### Short Film Award National

endowed by Filmverband Sachsen (500 Euros)

#### **THE MANDARIN TREE**

**Germany, 2017; 18 min.**

**director: Cengiz Akaygün**

#### **Justification:**

Not only the self-made picture of a bird, that Sirin drew for her father, manages to inspire him with confidence, although that picture was confiscated. Too strong is the symbolic meaning. The five mandarin pips spread hope. Hope, to be no longer powerless in the face of governmental despotism and oppression. Mandarin Tree is a touching film, which shows not only through exceptional acting, how strong people can be despite the emotional cruelties they are exposed to.

Honorable Mention: Teenage Threesome (Germany 2017, 4 min., director: Arkadij Khaet)

### Short Film Award International

endowed by Filmverband Sachsen (500 Euros)

#### **FISH**

**Spain, 2017; 10 min.**

**director: Javier Quintas**

#### **Justification:**

In less than ten minutes, Javier Quintas tells the story of Dani, Martina and their mother. With only a few dialogues, the Spanish director manages to give the audience an insight into the family's situation. The three of them live in very modest conditions, which are neither told with dramatic music nor with exceptional cinematography. The director doesn't use any clichés to outline the poverty of the family – in the middle of Europe and in a country not that poor. [...] The movie is a thought provoking one and that is certainly intended. Poverty and hunger are not that far away from us. That scenery could easily be taken to Germany as well. Although chronic malnutrition is extremely rare in Germany today, the human rights organization FIAN has observed that an increasing number of people in Germany are unable to "eat properly and in dignity". Particularly affected are children living in households that are relying on Hartz IV, pensioners and refugees. The food banks "Die Tafeln" are celebrating their 25th anniversary this year. It is a sad anniversary. But a beautiful movie.

Honorable Mention: Clumsy (Georgia 2017, 7 min., director: Ana Gabisiani)

## **Short Film Award Animation National**

endowed by AG Animationsfilm (500 Euros)

**LION**  
**Germany, 2017; 4 min.**  
**director: Julia Ocker**

### **Justification:**

Things are not always, what they appear at first glance, not even in the savannah as this film shows us in a charming way. The king of all animals runs from his bulging tummy rather than after the gazelle surprising not only his assumed prey but also the audience, no matter if four or 44 years old. The filmmaker manages to instill a wonderfully lighthearted wittiness into a perfectly paced story not wasting a single second. Having seen this colorful fun one is full of joy and ready for more. Julia Ocker wowed us with her 'Lion' and for that she deserves the Award for Best German/National Animated Short.

Honorable Mention: Mascarpone (Germany 2018, 14 min., director: Jonas Riemer)

## **Short Film Award Animation International**

endowed by AG Animationsfilm (500 Euros)

**TWEET-TWEET**  
**Russia, 2018; 11 min.**  
**director: Shanna Bekmambetowa**

### **Justification:**

With a few symbols and the omission of stages of life and the history of events, the author of the animated film "Tweet-Tweet" succeeded in presenting spaces for your own thoughts and feelings.

These include, among other things, an ending rope, which becomes a barbed wire, feet, hands and a small bird that reproduces situations and memories. The emotions of the audience are supported by strong sound elements. The animated film "Tweet-Tweet" is a symbolic and imaginative film.

Honorable Mention: Drops (Denmark 2017, 5 min., director: Sarah Joy Jungen, Karsten Peter Kjærulf-Hoop)