



10. BIS 17. OKTOBER 2020

— CHEMNITZ —

**25. INTERNATIONALES FILMFESTIVAL
FÜR KINDER UND JUNGES PUBLIKUM
WWW.FF-SCHLINGEL.DE**

THE WINNERS

The festival attracted 13,000 visitors inside cinema halls – under these special conditions.

Main prizes go to Poland, Belgium and Germany.

263 films from 40 countries were screened.

More than **40 festival directors and programme makers, journalists, distributors from 23 countries** were represented in the "**Club of Festivals**" as well as in the other juries of the festival and thus contribute as multipliers to the international distribution of the selected film productions of SCHLINGEL. A **unique online platform** was set up with a visually and artistically special design with access only for jury members. This platform allowed the jury members who did not physically travel to the festival to watch the festival programme during the festival week and, in addition, to exchange thoughts and opinions with the locally present jurors in special discussion forums.

THE WINNERS OF THE 25TH INTERNATIONAL FILM FESTIVAL SCHLINGEL

// AWARDS OF THE EUROPEAN CHILDREN'S JURY

European Children's Jury: Nine children from the Willy-Brandt-Schule Warsaw

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Youth Jury: Eight students of the Karl-Schmidt-Rottluff-Gymnasium Chemnitz

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Junior Jury: Six students of the Sportoberschule Chemnitz

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Kids Jury: Six Students of the Montessori-Schule Chemnitz

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Jury: Lena Kingelin, Goethe-Institut Helsinki / Finland; Georg Milz, Goethe-Institut München / Deutschland; Heidrun Rottke, Goethe-Institut Dublin / Ireland; Mirko Wiermann, DEFA Foundation Berlin / Germany

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// AWARDS OF THE EUROPEAN CHILDREN'S JURY

European Children's Film Award by the Saxon Ministry of Culture

endowed by the Saxon State Ministry for Science & Fine Arts (12,500 Euros // supporting award)

TRIPLE TROUBLE

Poland, 2020

Directed by: Marta Karwowska

Justification:

This year, we were particularly impressed by an action-packed and adventurous crime story.

The three child actors played their roles convincingly.

The unpredictable outcome has particularly surprised us.

This story, from the beginning to the end, captivated us and entertained us in a very special way.

// AWARDS OF THE PROFESSIONAL JURY FEATURE FILM INTERNATIONAL

SLM Top Award

endowed by the Saxon State Institute for Private Broadcasting and New Media SLM (10,000 Euros, supporting award)

MOON ROCK FOR MONDAY

Australia, 2020

Directed by: Kurt Martin

Justification:

The nine-year-old Monday was so named by her father because she was born on a Monday and her mother died in the process. She has an incurable illness, a life expectancy of at most 16 years, takes expensive medicines, is shielded by her father from the outside world which is dangerous for her and does not live the life of a child.

Tyler is about 18, suffering from the trauma of the accidental death of his mother, who gave him her beautiful, precious ring when he was a child dying. He robs the jewelry store where he sees this ring and steals watches to finance life-saving medicine for his sick friend. In the process he shoots a policeman and has to flee.

In this road movie, both go on a long, intense journey to Alice Springs, the hottest place in Australia, through a chance encounter, because Monday wants to fulfill her mystical dream, hold a "moon rock" in her hands and get well, just like the Aborigines believe. On the Moon Rock field the Apollo 11 astronauts trained 50 years ago for the moon landing. On their journey, the two, with whom a brotherly affection develops, meet friendly and bizarre people in the heat of the Australian "outback". Diegetic and non-diegetic music play an important role for the two of them and for us as spectators.

A touching film between hard, tragic reality and poetry. Monday has freed herself from her medication through Moon Rock and enjoys the last few years of her short life on many trips together with her father Bob. And Tyler is shot by a cop.

Award of the City of Chemnitz

endowed by the city of Chemnitz (5,000 Euros, supporting award)

MY LITTLE SISTER
Russia, 2019
Directed by: Alexander Galibin

Justification:

The filmmakers have succeeded in making the Second World War the subject of their films without putting it into pictures. Despite this, the people involved suffer great suffering and heavy losses, but love, friendship and family keep the people alive in the truest sense of the word.

The film is deeply touching on an emotional level. Difficult topics are approached with a certain lightness and the film is very poetic and throughout the entire running time always close to the children - from their point of view.

The expert jury considers this film to be particularly valuable. It is important that it is shown at other international festivals. The film should also receive a German dubbing so that it can be seen and experienced by children, young people and their parents on television or in the cinema.

MDR Special Award

endowed by the public broadcaster MDR (1,000 Euros, supporting award)

**SISTERS: THE SUMMER WE FOUND OUR
SUPERPOWERS**
Norway, 2020
Directed by: Silje Salomonsen, Arild Østin Ommundsen

Justification:

The interaction of the two girls is convincing from the very beginning. The director succeeds in being very close to the two actresses. Together with the girls we experience a rollercoaster of emotions.

They get lost, reach physical and psychological limits and not only once lose their courage. But they don't give up, they give each other support and strength. A spelling game becomes a motivator - "Tottori" for the word of encouragement.

Vega and Billie experience on their journey that their different ways of living, which separate them at the beginning, bring them closer together. The two complement each other with their abilities and peculiarities and learn to take themselves as they are.

The directors Arild Ostia Ommundson and Silje Salomonen have made "SISTERS: THE SUMMER WE FOUND OUR SUPERPOWERS" a film that is exciting, dramatic, funny and touching, exactly what makes a good children's film.

// AWARD OF THE YOUTH JURY

THE PROMISE OF PISA
Netherlands, Belgium, 2019
Directed by: Norbert ter Hall

Justification:

Infused with an unmistakable music, the film developed a magic of its own that makes it unique. The camera work and camera angles as well as the outstanding acting, all combine to form a harmonious picture. All these components create an indescribable atmosphere.

Through themes such as family, friendship, prejudice and religion, the film develops a complexity. None of these aspects are neglected. The viewers are shown that even in difficult times, friends and family are one of the most important restraints. We should all have the strength to fight prejudices and pursue our goals.

Honorable Mention:

MAN UP! | 2019 | France, Belgium | Benjamin Parent

// AWARD OF THE JUNIOR JURY

THE BLACK MILL
Poland, 2020
Directed by: Mariusz Palej

Justification:

Very reluctantly Ivo takes care of his disabled sister. More and more often things and eventually people disappear in the village. Only Ivo's sister can interpret the signals sent out by a mill. Little by little she becomes an assistant in solving a big mystery in an imaginative and exciting way.

The topic of how to deal with disabled people and the finally successful integration is told in an emotionally gripping way.

// AWARD OF THE KIDS JURY**PIRATES DOWN THE STREET****Netherlands, 2020****Directed by: Pim van Hove****Justification:**

The movie we have chosen is very funny, adventurous and action-packed. We also liked it because the roles were very well cast and convincingly played. We could feel with the characters and enjoyed watching the film.

Honorable Mention:

JERRYMAYA AND THE SECRET OF THE TRAIN ROBBER | 2020 | Sweden | Moa Gammel

// AWARDS OF THE PROFESSIONAL JURY FEATURE FILM NATIONAL

Children's and Youth Film Award of the Goethe-Institut

endowed by Goethe-Institut (The prize includes the purchase of the non-commercial rights and the subtitling of the films into minimum five languages.)

INTO THE BEAT

Germany, 2020

Directed by: Stefan Westerwelle

Justification:

Katya Orlow comes from a famous ballet family. She has every chance of following in the footsteps of her late mother and that of her father Victor, who is still celebrated as a master dancer. Katya also is on her way to the top, but then she meets a group of street dancers. Fascinated by the dynamics of Hip Hop, she takes on the challenge of finding her own language in the dance, instead of perfectly copying given choreographies.

Street dance as a means of self-discovery in a world facing great challenges - this is where the strength of a street art scene networked worldwide by viral trends becomes apparent, offering a home to people of the most diverse origins. Staged in the streets of Hamburg at the height of the times, this is a picture of a world that is subtly multilayered. The performance of the main actress underlines this effect.

DEFA Foundation Award

NOTHING MORE PERFECT

Germany, 2020

Directed by: Teresa Hoerl

Justification:

No coughing, no rustling, simply no sound at all disturbs a most strained listening - such a silence prevails in the cinema hall in the scene, in which the 16-year old protagonist Maya, sitting in a bathtub, takes itself with the Handykamera live into the Internet streaming, tablets and alcohol, in order to take itself the life. Fortunately,

Maya was only sold a placebo; she wakes up in a violent frenzy - and changes her view of life after this minimal experience.

The alternation between shots filmed with a cell phone camera on the one hand and a moving handheld camera on the other hand shapes Teres Hoerl's film formally and in terms of image design. It is precisely Maya's gaze into the cell phone camera that gives a scene like the one described at the beginning its emotional impact and immediacy. For the girl's gaze into the camera simultaneously looks at us, the viewer (thus breaking through the so-called Fourth Wall) and, with her despair, establishes a direct connection with us. Nevertheless, the film never freezes in the description of pure desolation; rather, it is constantly permeated by hints of subtle humor and, of course, hope, which becomes a certainty at the end of the film.

„NOTHING MORE PERFECT“ lives above all through the highly intensive performance of its young leading actress Lilia Herrmann, who dominates the film with her multi-faceted acting.

DIAMANT – Award for Best Child Actor

Leopold Pallua + Rosa Zant
(OSKAR & LILLI – WHERE NO ONE KNOWS US)
Austria, 2020
Directed by: Arash T. Riahi

Justification:

Leopold Pallua designs his Oskar pragmatically, shrewdly, self-confidently, rationally - sometimes supra-rationally for his age. He knows how to make large emotional arcs of tension credible with sometimes very small gestures. With his portrayal of the "wise and judicious" boy, he often creates a small smile in the audience, but on the other hand he also creates a sense of consternation for his character and its age-untypical serenity.

Rosa Zant, on the other hand, makes her Lilli tender and reserved; she observes the events around her. Her facial expressions are capable of glances full of loss as well as glances full of hope; on the other hand, she masters the great outburst of emotion without exaggeration or false pathos, and thus moves and grips the viewer.

However, it is not only the play of Rosa and Leopold alone, in their respective scenes, but first and foremost the interplay and interplay of the two in their joint film scenes that characterizes „OSKAR & LILLI – WHERE NO ONE KNOWS US“ and gives the film a substantial part of its impact and depth. Therefore, this year the SCHLINGEL will not award one, but two DIAMONDS on an equal footing and most deservedly.

// AWARD OF THE PROFESSIONAL JURY SHORT AND ANIMATED FILM

Animated Feature Film Award

endowed by the German Institute for Animated Film DIAF (1,000 Euros)

**CALAMITY, A CHILDHOOD OF MARTHA JANE
CANNARY**

France, Denmark, 2020

Directed by: Rémi Chayé

Justification:

The Wild West, wide landscapes, adventure and in the middle of it all the wild Martha Jane Canary, a girl who wants to do everything the boys do: Lasso throwing, riding, steering the carriage - no problem especially when Martha exchanges her skirt for trousers! "Can't be done" is not an option for someone like Martha! Even if her environment sees it differently. Undeterred she faces every challenge and soon she is called Disaster Jane - Calamity Jane. This stylistically exciting and powerful animated film tells vividly about the childhood of the famous American Western heroine Calamity Jane. And draws in wonderful colors the story of a girl who knows no boundaries.

// CLUB OF FESTIVALS AWARD CHILDREN

MEZQUITE'S HEART

Mexico, 2019

Directed by: Ana Laura Calderón

Justification:

The film tells the story of a young girl who has a dream, but is living in a predominantly male society. Still the film is not about confrontation. The director managed to depict deeply moving characters, involving in a quest for understanding and eventually happiness. A wonderful story, brilliantly written with far reaching inside into the human heart. A rare feast for a first film! And the winner is „MEZQUITE'S HEART“ by Ana Laura Calderón.

// CLUB OF FESTIVALS AWARD JUNIOR

THE CLUB OF UGLY CHILDREN

Netherlands, 2019

Directed by: Jonathan Elbers

Justification:

I am pleased to announce that the main prize in the Club of Festival Junior category goes to the "THE CLUB OF UGLY CHILDREN" from the Netherlands. This film delivers an important, positive message in the form of a political and social dystopia, very rare in children's movies. It has exceptional production value, captivating action and strong characters making it perfect for the junior age group.

Honorable Mention 1:

MOON ROCK FOR MONDAY | 2020 | Australia | Kurt Martin

Honorable Mention 2:

OSKAR & LILLI – WHERE NO ONE KNOWS US | 2020 | Austria | Arash T. Riahi

// CLUB OF FESTIVALS AWARD YOUTH

LOLA

Belgium, France, 2019

Directed by: Laurent Micheli

Justification:

Of the many films under consideration for the top award from this year's Youth Jury, LOLA rose easily to the top for us all, which perhaps made it a very clear decision. There were, of course, so many fine films. However, this film stood out amongst them all.

This season especially there are many films with difficult social emotional backstories for the characters. This year, 2020 especially there is a special resonance that therefore must ring "true" and not simply provide a reliable narrative vehicle for a film with high production value.

LOLA is well-acted, there is a clear emotional core, the characters' decisions come from honest places. The pacing of the narrative and character arc's conflict and its resolution progress organically. The film has a universal message and is a great story, well-told.

There have been many films recently on LGBTQIA+ topics, which there must be – it is time these voices come to the fore. However, this landscape should not be a convenient backdrop. Like all good films, we require authenticity. This film's resonance comes from an authentic place – LOLA will stay with us, after viewing. The film need not speak only to nor be screened in any marginalized film community.

This film is a film for us all, it is just what we award – outstanding cinema.

// ECFA-AWARD

MY LITTLE SISTER

Russia, 2019

Directed by: Alexander Galibin

Justification:

Time and time again children get into situations that adults are responsible for. This impressive film shows how they deal with these situations, using the instance of the consequences of the armed conflicts of World War II in the microcosm of a small, isolated Baskirian village. With the simplicity and clarity of great art, the film tells in short 95 minutes how a foreign child speaking another language can become an integral part of one's own family, if love, trust, courage and humour affect the emotions. The story is consistently told from the point of view and from the observation and experience of the five-year-old actor of Jamil, Arslan Krymetschurin, whose great authenticity and magical presence impresses. Although the film takes place in the past, the film is a comprehensively told allegory of our present. A film that makes us feel and think a lot - in a language that children and adults alike understand.

// AWARD OF THE FIPRESCI-JURY

MOON ROCK FOR MONDAY

Australia, 2020

Directed by: Kurt Martin

Justification:

This Roadmovie about a girl who is terminally ill with cancer and a young thief, does not solely show our nature from an absolutely extraordinary view, almost as if humankind would live on the moon. Even through the formal execution, the film encourages to question our viewing habits, and by this, the intertwined prejudices towards other people. Skillfully, common narrative patterns from other films are taken, in order to split them apart throughout the development of the characters and the further action. But most of all, the film which is entirely narrated from the perspective of the girl, who enchants through her genuineness, is a hymn of praise towards life and happiness of living for young and old alike. Hence, the FIPRESCI-Jury is granting their award towards the Australian film "MOON ROCK FOR MONDAY" by Kurt Martin.

// AWARD OF THE ECUMENICAL JURY

THE PRINCE'S VOYAGE

France, 2020

Directed by: Jean-François Laguinie, Xavier Picard

Justification:

The entertaining yet intelligent animated film sensitively uses a parable to illustrate different civilisations and behaviours. It takes us into a world of human-shaped monkeys. This allegory invites to a journey to question man as the crown of creation from one's own and other people's perspective. The film succeeds in inspiring all generations to reflect on universal ethical values.

Honorable Mention:

MY LITTLE SISTER | 2019 | Russia | Alexander Galibin

// AUDIENCE AWARD CHEMNITZ

SOUNDTRACK TO SIXTEEN

UK, 2020

Directed by: Hillary Shakespeare

// AUDIENCE AWARD ZWICKAU

**THE FANTASTIC JOURNEY OF MARGOT &
MARGUERITE**

France, 2019

Directed by: Pierre Coré

// AWARDS SHORT FILM COMPETITION

Short Film Award National

endowed by Filmverband Sachsen (500 Euros)

TO ANNA
Germany, 2020
Directed by: Denise Riedmayr

Justification:

Being young in the country, summer vacations, hanging out in the open air pool, drinking and partying are the most urgent questions for everyone of this age.

Who with whom and, of course, whether you have done it together before. Not wanting to do it at all is actually not an option. Supported by an outstanding ensemble of young actors, Denise Riedmayr tells about the beginning of the determination of a young woman's sexual identity and the associated conflicts in her sworn clique of friends in her film "An Anna", this year's winner in the competition for the best national short film, with sovereignty and just too much credibility.

Honorable Mention:

COLA OR LEMONADE? | 2020 | Germany | Anna Lena Höhne

Short Film Award International

endowed by Filmverband Sachsen (500 Euros)

PUSSY BOO
France, 2020
Directed by: Remi Parisse

Justification:

Different generations - different values, views and dreams. Children, grandchildren

grow up and discover things for themselves, which are often not understood by parents and grandparents. But those who stay on and take an interest in their world are rewarded.

In a magical way, a little episode about women of different generations

and their mutual support, and thus at the same time tells the story of women's self-determination in a humorous way. Great cinema!

Short Film Award Animation National

endowed by AG Animationsfilm (500 Euros)

HEAVINESS

Germany, 2019

Directed by: Matisse Gonzalez

Justification:

Gravity can keep you on the ground or pull you up. Depending on how you feel and where you are at the moment. Pink is pulled up and down and that is how she feels. The animated film is a solitary meditation on dreams as the only way to escape sadness and depression.

Short Film Award Animation National

endowed by AG Animationsfilm (500 Euros)

WARM STAR

Russia, 2020

Directed by: Anna Kuzina

Justification:

Eine Eule kümmert sich rührend um die Sterne, putzt, repariert, poliert sie.

Dann das Missgeschick: Ein verglühter Stern fällt vom Himmel!

Doch der Absturz stellt sich als Glücksfall heraus, denn Kinder finden den galaktischen Gast, bringen ihn mit ihrem wilden Spiel wieder zum Leuchten und schicken ihn zurück an seinen angestammten Platz am Firmament, wo er die anderen Sterne warm überstrahlt.

Knackig erzählt und liebevoll animiert in kritzeliger Kinderart gelingt Anna Kuzina in etwas über 4 Minuten große Unterhaltung für die Kleinsten.

Honorable Mention:

NO, I DON'T WANT TO DANCE! | 2019 | UK | Andrea Vinciguerra